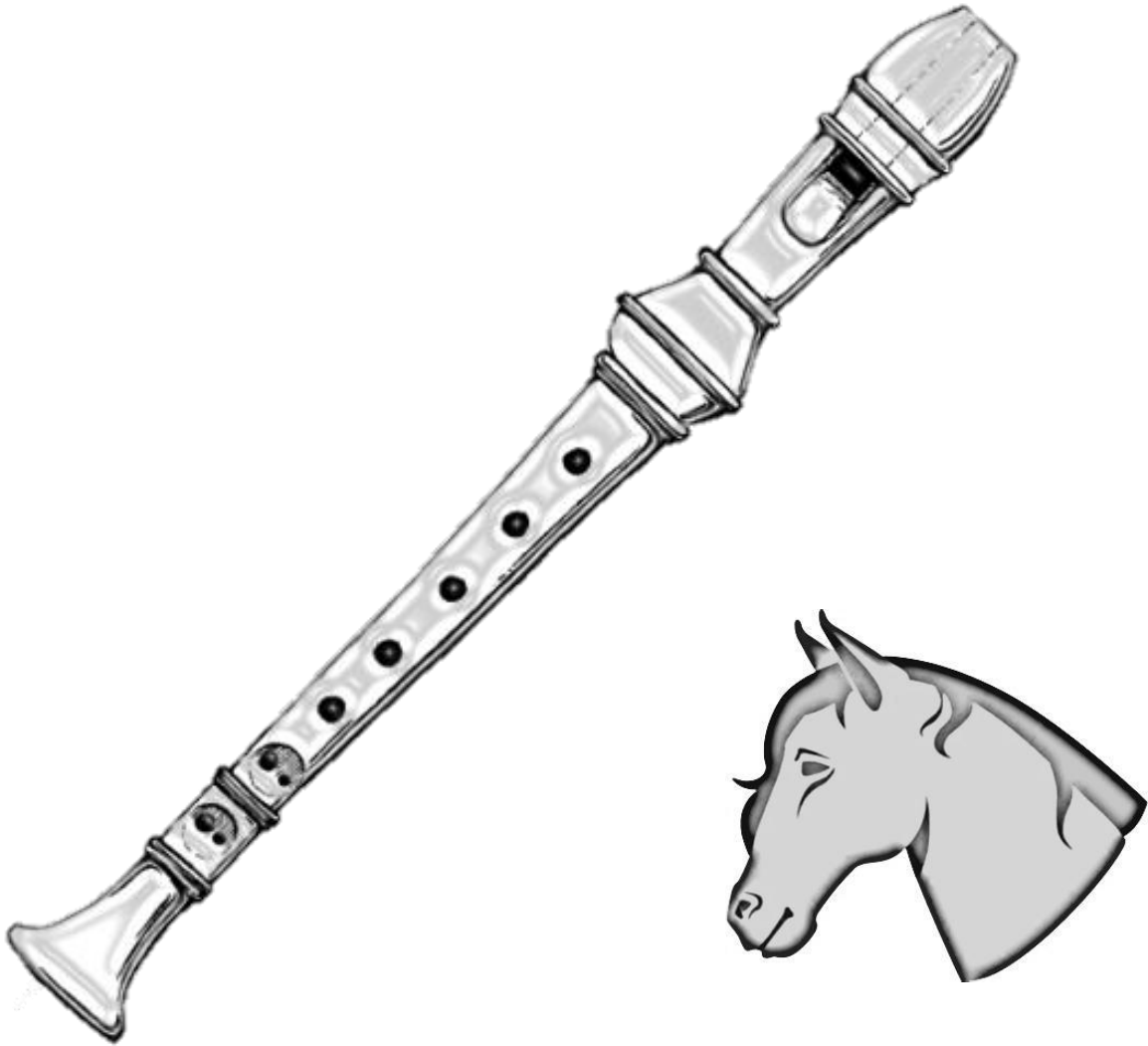


The SMART Musician's Recorder Book



Name _____ Class _____

Secrets to a Great Sound

- ✓ Left Hand on top (closest to mouth)
- ✓ Cover the holes completely with flat fingers
- ✓ Always use a “too” sound on each note
 - ✓ Gentle soft air; do not over-blow
 - ✓ Listen for a clear tone

If you hear squeaking....

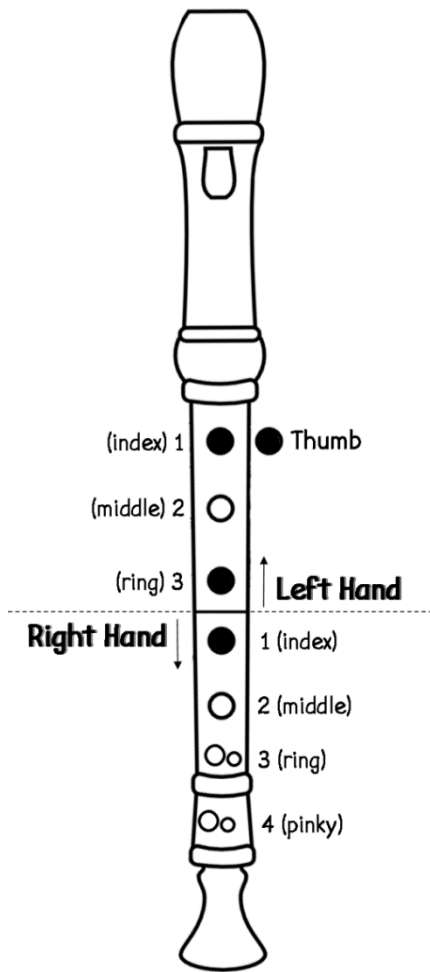
- Check thumb hole on back
- Flatten your fingers to cover the holes better
 - Blow a little lighter

Learning a New Song

1. Practice saying the rhythm with the rhythm words, **ta, ta-ti, ta-ah, etc.**
2. Practice saying the rhythm using note names, A, G, E, etc.
3. Add the recorder fingering while continuing to speak note names
4. Play in rhythm using correct fingering

Practice Tips

- Practice one measure at a time. When you have mastered it, add more
- Find the measures you’re having trouble with and practice those more;
 - Don’t just play all the way through or the parts you know well
 - Play slowly then speed up once you’ve got the hang of it
 - Make a recording or video to evaluate your own playing
 - Don’t give up when you are having trouble; You will get better!



How to Read a Fingering Chart

Fingering charts are like pictures of a recorder. Just like your recorder, the chart has seven holes in a row that represent the seven holes on the front of your recorder. The single hole to the side represents the thumb hole on the back of the recorder.

When reading a fingering chart, you will see that the holes are either white or black. If a hole on the chart is black, your finger should cover that hole on the recorder. Any hole that is white should be left uncovered.

Name _____ Class _____



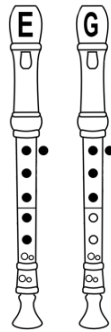
Soprano Recorder Fingerings



C D E F F# G A B \flat B C' D'


1 - Apple Tree

Ap - ple tree, ap ple tree, Will your ap - ples fall on me?

I won't cry, I won't shout, If your ap - ples knock me out!



 quarter note = 1 beat
  pair of eighth notes = 1 beat

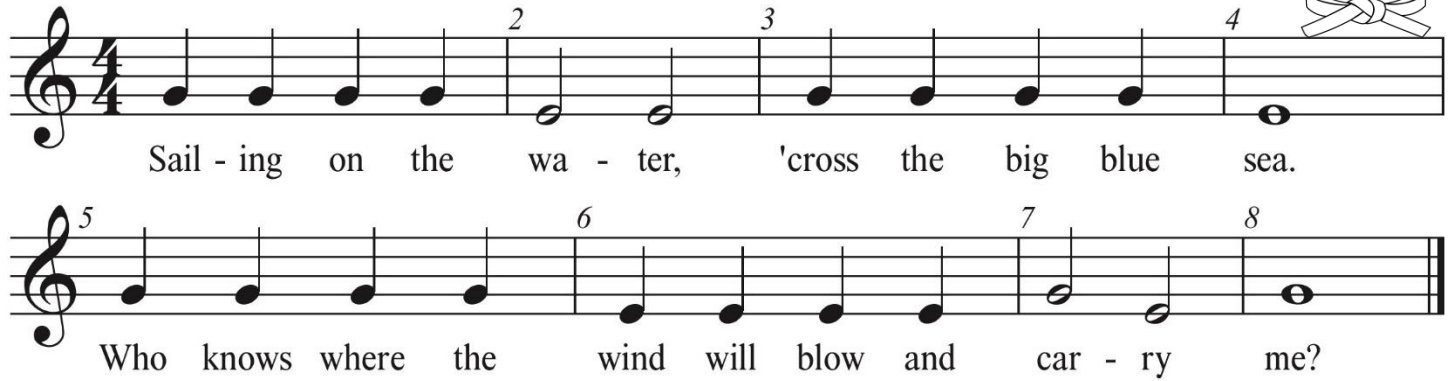
 quarter rest = 1 beat of silence

2 - Pease Porridge Hot

1. Pease por - ridge hot, Pease por - ridge cold.
2. Some like it hot, Some like it cold.

Pease por - ridge in the pot, nine days old.
Some like it in the pot, nine days old.

3 - Sailing

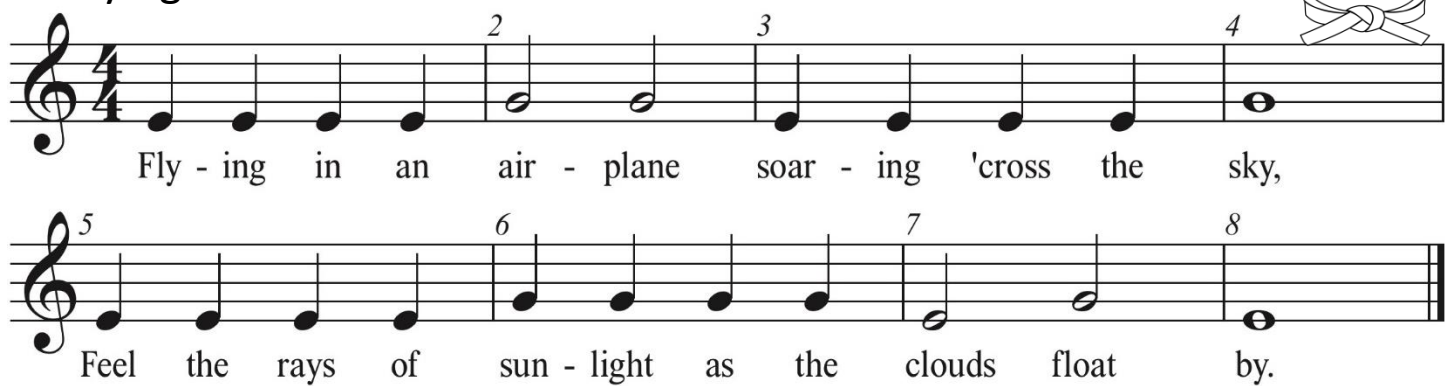


Sail - ing on the wa - ter, 'cross the big blue sea.
Who knows where the wind will blow and car - ry me?



 half note = 2 beats  whole note = 4 beats

4 - Flying



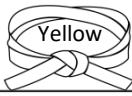
Fly - ing in an air - plane soar - ing 'cross the sky,
Feel the rays of sun - light as the clouds float by.

5 - Little Dog



1. Lit - tle dog, what's your name? Pray tell who's your mas - ter?
2. Lit - tle dog, don't you cry. I will find your mas - ter.
Have you strayed far from home? Are you all a - lone?
Soon you'll be safe and warm. I will see you home.

6 - Skating



Skat - ing a - long, skat - ing a - long.
Slid - ing, glid - ing, sing - ing my song.




When a piece of music is in $\frac{3}{4}$ it means each measure will have 3 beats.



Dotted half note = 3 beats

7 - Skipping

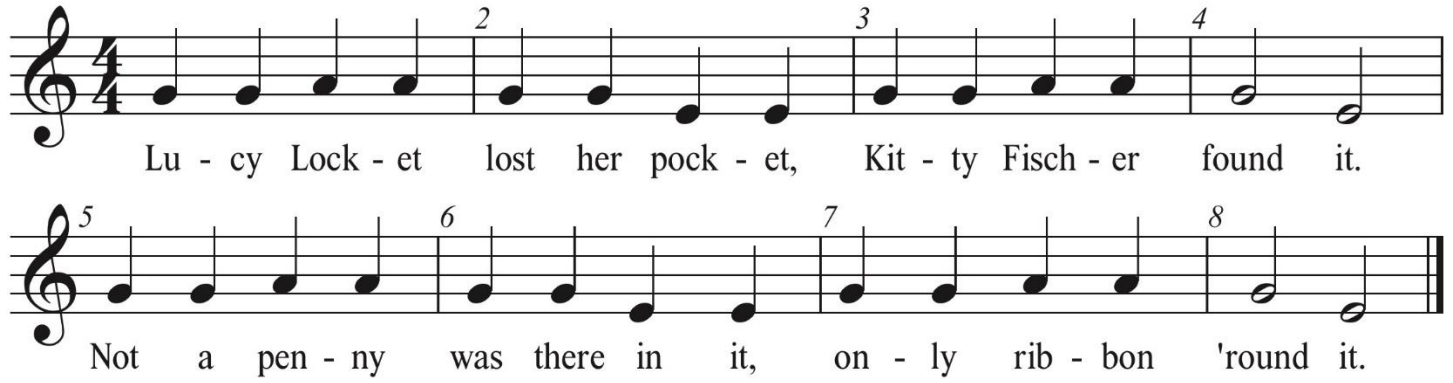


Skipp - ing a - long, skipp - ing a - long.
Hopp - ing, bounc - ing, sing - ing my song.

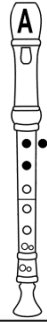
8 - Hop Along

Hop a - long, hop a - long.
Bun - ny Rab - bit, where will you go when you hop a - long?

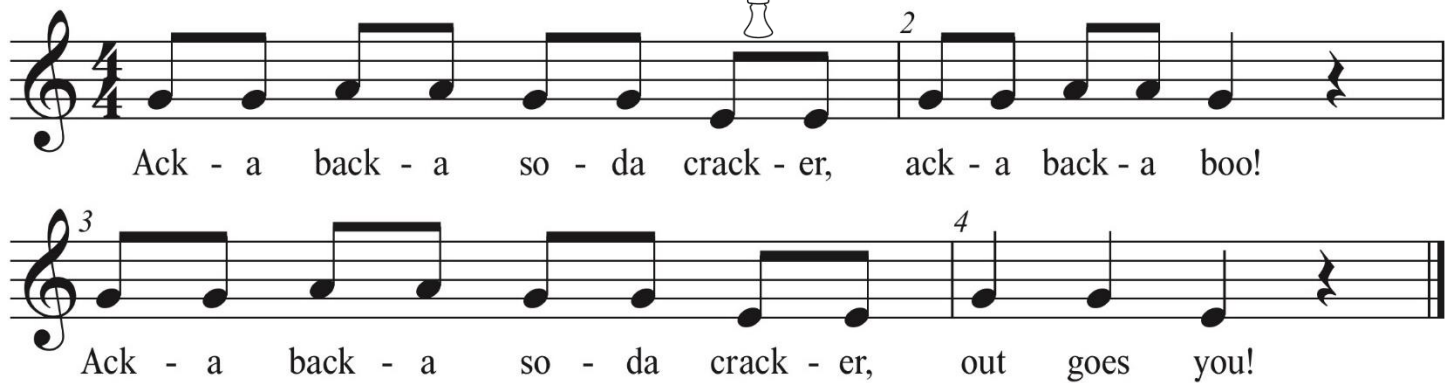
9 - Lucy Locket



Lu - cy Lock - et lost her pock - et, Kit - ty Fisch - er found it.
Not a pen - ny was there in it, on - ly rib - bon 'round it.

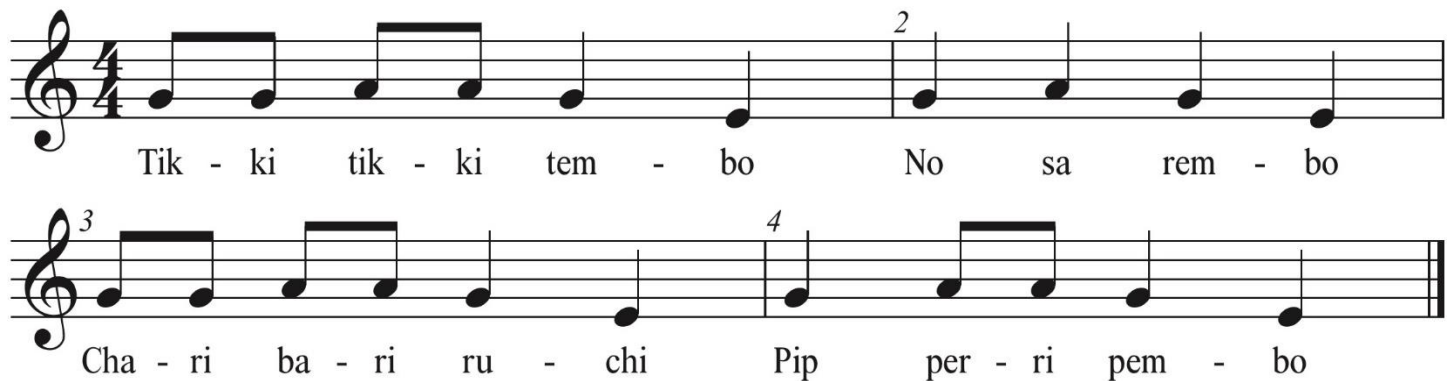


10 - Acka Backa



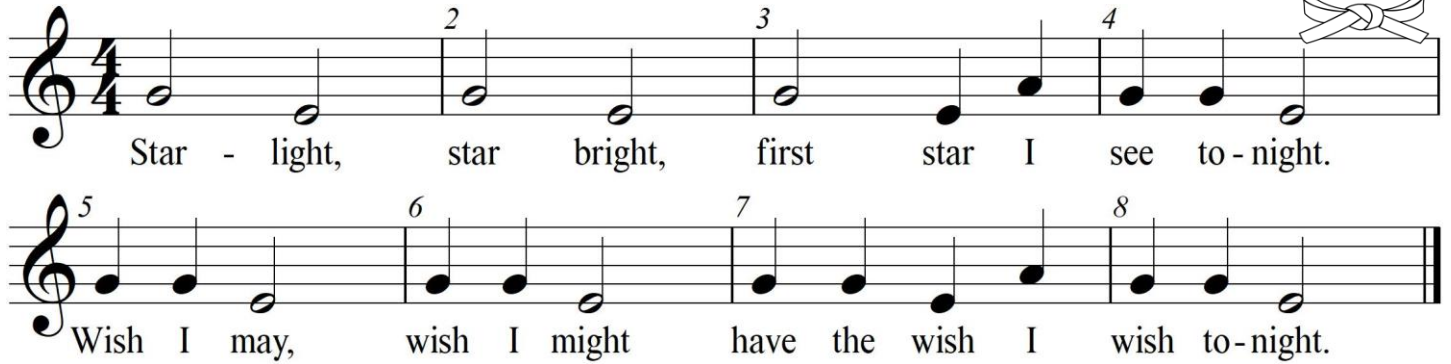
Ack - a back - a so - da crack - er, ack - a back - a boo!
Ack - a back - a so - da crack - er, out goes you!

11 - Tikki Tikki Tembo



Tik - ki tik - ki tem - bo No sa rem - bo
Cha - ri ba - ri ru - chi Pip per - ri pem - bo

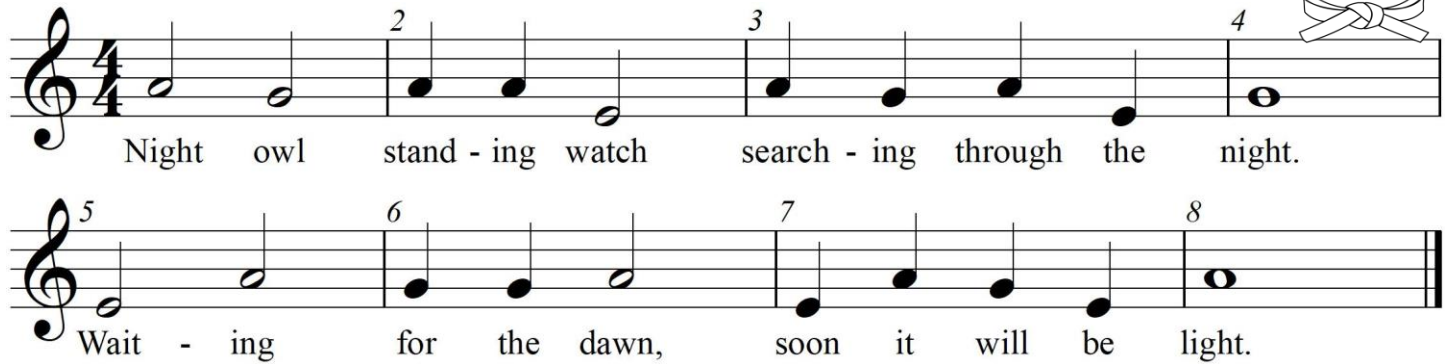
12 - Starlight



Star - light, star bright, first star I see to - night.

Wish I may, wish I might have the wish I wish to - night.

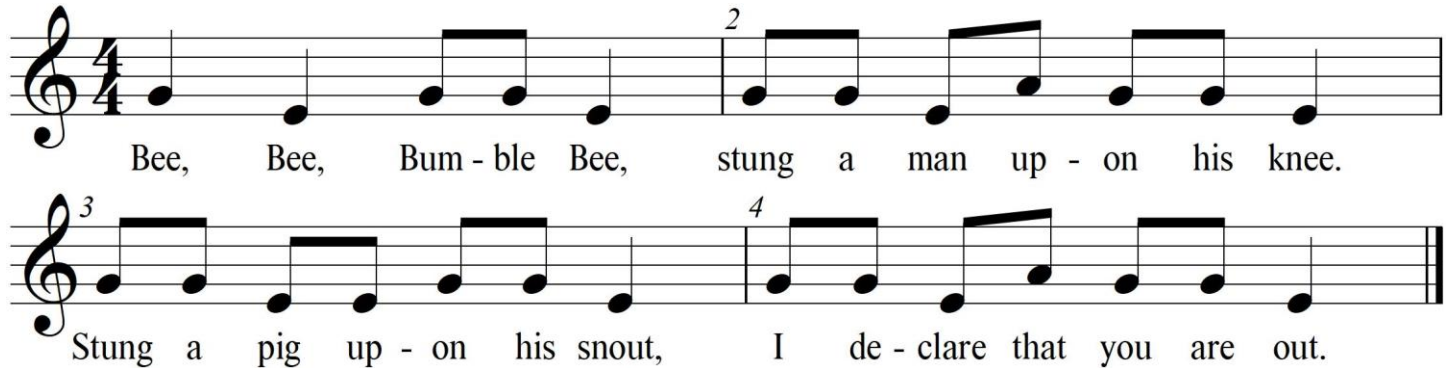
13 - Night Owl



Night owl stand - ing watch search - ing through the night.

Wait - ing for the dawn, soon it will be light.

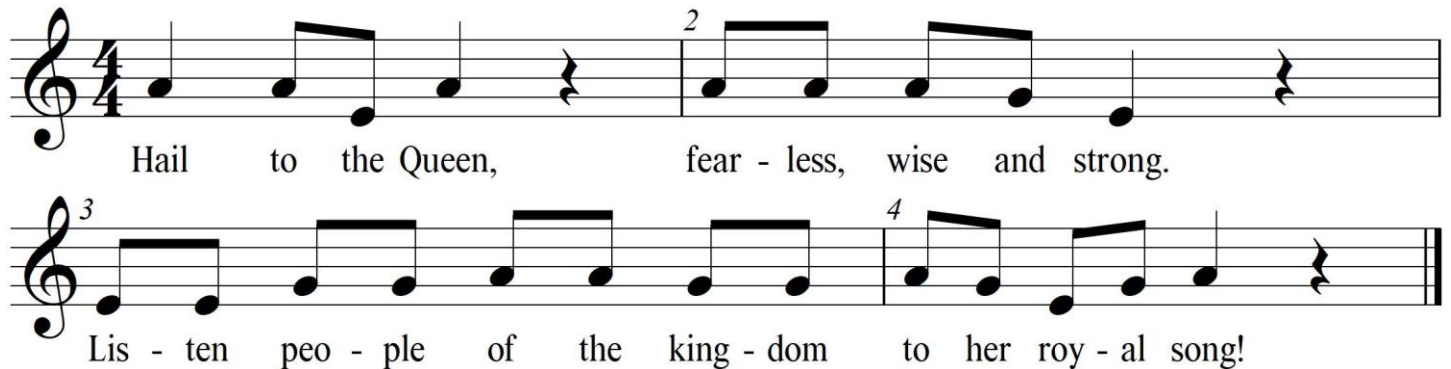
14 - Bee, Bee, Bumblebee



Bee, Bee, Bum - ble Bee, stung a man up - on his knee.

Stung a pig up - on his snout, I de - clare that you are out.

15 - Royal Song

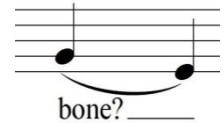


Hail to the Queen, fear - less, wise and strong.

Lis - ten peo - ple of the king - dom to her roy - al song!



When playing a slur, make a “too” sound on the first note, and then move your fingers to the next note without stopping the air. This will create a “legato” sound for a smooth connection between notes.



16 - Doggie, Doggie

Dog - gie, dog - gie, where's your bone? Some-one stole it from your home.
 Who stole my bone? _____ I stole your bone! _____

17 - It's Raining

It's rain - ing, it's pour - ing. The old man is snor - ing.
 Went to bed and he bumped his head and he could-n't get up in the morn - ing.

18 - The Student

How and why? What, where and when?
 Oh, will this ques - tion - ing nev - er end?

19 - Hot Cross Buns

Hot cross buns, hot cross buns.
 One a pen - ny, two a pen - ny, hot cross buns.


The musical notation is in 4/4 time. The first line contains two measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4, followed by a quarter rest; the second measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4, followed by a quarter rest. The second line contains four measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the third measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the fourth measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4, followed by a quarter rest.


20 - Yellow Moon

Moon, moon, yel - low moon, shi - ning through the night.
 Moon, moon, yel - low moon, share your light.

The musical notation is in 4/4 time. The first line contains two measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4, followed by a quarter rest. The second line contains four measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the third measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the fourth measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4, followed by a quarter rest.



 Single Eighth Note = $\frac{1}{2}$ beat (has a flag instead of a beam!)

 Eighth Rest = $\frac{1}{2}$ beat of silence



21 - Who Has Seen the Wind

1. Who has seen the wind? Neith - er I nor you. But
 2. Who has seen the wind? Neith - er you nor I. But
 when the leaves are trem - bl - ing the wind is pass - ing through.
 when the trees bow down their heads the wind is pass - ing by.

The musical notation is in 4/4 time. The first line contains two measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4, followed by a quarter rest. The second line contains four measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the third measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the fourth measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4, followed by a quarter rest.

22 - Humpty Dumpty

Hump - ty Dump - ty was a guy whose bal - ance was - n't great.
Now he's just a scamb - led egg up - on some - bod - y's plate.



Notes with a dot below or above should be played short and detached for a "staccato" sound.



23 - Gone the Light of Day

Gone the light of day, time to go to bed.
Tuck your cares a - way, rest your wear - y head.

24 - Lost in a Dream

1. Lost in a dream, float - ing on air.
2. When I a - wake, what will I see?
Ev' - ry - thing's ea - sy, I don't have a care. Who will I be?
Where will I find my - self?

25 - When the Train Comes Along

Musical score for 'When the Train Comes Along' in 4/4 time. The melody is written on a single treble clef staff. The lyrics are: 'When the train comes a - long, when the train comes a - long, I will meet you at the sta - tion when the train — comes a - long.' The score includes fingerings 1 through 8 and a fermata over the eighth measure.

When the train comes a - long, when the train comes a - long, I will
meet you at the sta - tion when the train — comes a - long.

26 - Kagome

Musical score for 'Kagome' in 4/4 time. The melody is written on a single treble clef staff. The lyrics are: 'Ka - go - me, ka - go - me, Ka - go no na - ka no to - ri — wa, It - su It - su de - ya - ru? Yo - a - ke no ba - ni, Tsu - ru to ka - me to su - bet - ta, U - shi - ro no shou - men daa - re?' The score includes fingerings 1 through 12 and a purple ribbon icon in the top right corner.

Ka - go - me, ka - go - me, Ka - go no na - ka no to - ri — wa,
It - su It - su de - ya - ru? Yo - a - ke no ba - ni,
Tsu - ru to ka - me to su - bet - ta, U - shi - ro no shou - men daa - re?

27 - Rainforest Song

Musical score for 'Rainforest Song' in 4/4 time with a key signature of one sharp (F#). The melody is written on a single treble clef staff. The score includes fingerings 1 through 12 and a purple ribbon icon in the top right corner.